Malcolm Raggett 2005

Black & White Film Reciprocity Characteristics

Film / Zone	1s	2s	4s	8s	15s	30s	45s	60s	2m	4m	10m
Ilford FP4 and HP5	1s	3s	7s	19s	50s	145s	4m	6m	28m	-	-
Kodak T-max 100	1s	3s	6s	12s	23s	45s	60s	2m	4m	8m	25m
Kodak T-max 400	1s	3s	6s	12s	23s	50s	80s	2.5m	5m	10m	30m
Fuji Neopan 100 Acros	1s	2s	4s	8s	15s	30s	45s	60s	2m	6m	15m

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Colour Film Reciprocity Characteristics

(colour correction filters not shown)

Film / Zone	1s	2s	4s	8s	15s	30s	45s	60s	2m	4m	10m
Agfa Portrait 160, Optima 200 & 400	1s	3s	6s	15s	30s	45s	75s	100s	4m	8m	-
Fuji Provia 100F	1s	2s	4s	8s	15s	30s	45s	60s	2m	5.5m	-
Fuji Provia 400F	1s	2s	4s	8s	15s	30s	75s	100s	4m	8m	-
Fuji NPH 400	1s	3s	6s	12s	30s	-	-	-	-	-	-
Fuji Velvia 100	1s	2s	4s	8s	15s	30s	45s	60s	160s	400s	20m
Kodak Portra 160NC/VC, 400NC/VC	1s	2s	4s	8s	-	-	-	-	-	-	-
Kodak Ektachrome EPP	1.5s	3s	8s	15s	25s	45s	75s	2m	-	-	-
Kodak E100S & E100SV	1s	2s	4s	8s	20s	45s	60s	75s	160s	400s	?

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